

**SEWARD COUNTY COMMUNITY COLLEGE  
COURSE SYLLABUS**

**I. TITLE OF COURSE:** MU1323- Theory III

**II. COURSE DESCRIPTION:** Three **credit hours**  
Three **credit hours of lecture and Zero credit hours of lab per week.**

Continuation of Theory II, including seventh chords, altered chords, advanced modulation, voice leadings.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: MU1313 Theory II

**III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:**

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

**IV. TEXTBOOK AND MATERIALS:**

Benward, Bruce and Gary White. Music in Theory and Practice. Vol. 2. 10th ed.; Boston: McGraw Hill, 2021.

**V. SCCC OUTCOMES**

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

I: Read with comprehension, be critical of what they read, and apply knowledge gained to real life

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VII: Demonstrate knowledge and comprehension of the diverse cultures, creeds, and lifestyles of America and the world community.

**VI. COURSE OUTCOMES:**

1. Notate rhythmic patterns in common, simple and compound meter (duple, triple, and quadruple).

2. Identify and write simple and compound intervals, diatonic triads and seventh chords in all positions, and in treble, bass, alto, and tenor clef.

3. Demonstrate fluency in the construction of all major and minor scales and key signatures.
4. Analyze and construct chords using Roman numerals and figured bass.
5. Demonstrate the integration of common-practice diatonic harmonic and voice-leading principles, including the use of passing and neighboring tones.
6. The student will define and apply discipline specific vocabulary in course assignments.
7. The student will identify basic historical/cultural characteristics of work and be able to compare and contrast diverse artistic endeavors.
8. The student will apply critical thinking in the formulation of an aesthetic response to a work of music.
9. The student will demonstrate appropriate studio/performance skills in the making or performance of a work of music and thoughtfully reflect on their own artistic development in written or oral critique.
10. The student will recognize and use safe practices where applicable.

## **VII. COURSE OUTLINE:**

1. Harmonic signature
2. Dominant seventh and supertonic seventh
3. Secondary dominants
4. Elementary modulations

## **VIII. INSTRUCTIONAL METHODS:**

1. Lecture
2. Analysis of form; themes and chord progressions
3. Written exercises incorporating the various principles
4. Individual composition and arranging using the various principles

## **IX. INSTRUCTIONAL AND RESOURCE MATERIALS:**

1. Text
2. Selected exercises for composition, analysis
3. Selected exercises for keyboard realization
4. Comparison of published analysis with class analysis

## **X. METHODS OF ASSESSMENT:**

Outcome 1:

1. Students will be required to read assigned portions of their textbook as well as other supplementary readings. Their comprehension, critical analysis, and ability to apply this knowledge gained from reading will be measured by classroom discussion, question/answer sessions and written tests.

Outcome 5:

1. Critical thinking will be measured by the classroom discussion and written tests. These are designed to encourage students to gather facts, analyze data, evaluate information, and generate creative/independent thought.

Outcome 7:

1. Students will be required to read assigned portions of their textbook as well as other supplementary readings. Their comprehension of this will be measured by classroom discussion, question/answer sessions and written tests.

**XI. ADA STATEMENT:**

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.

Syllabus Reviewed: 10/04/2018 14:27:34